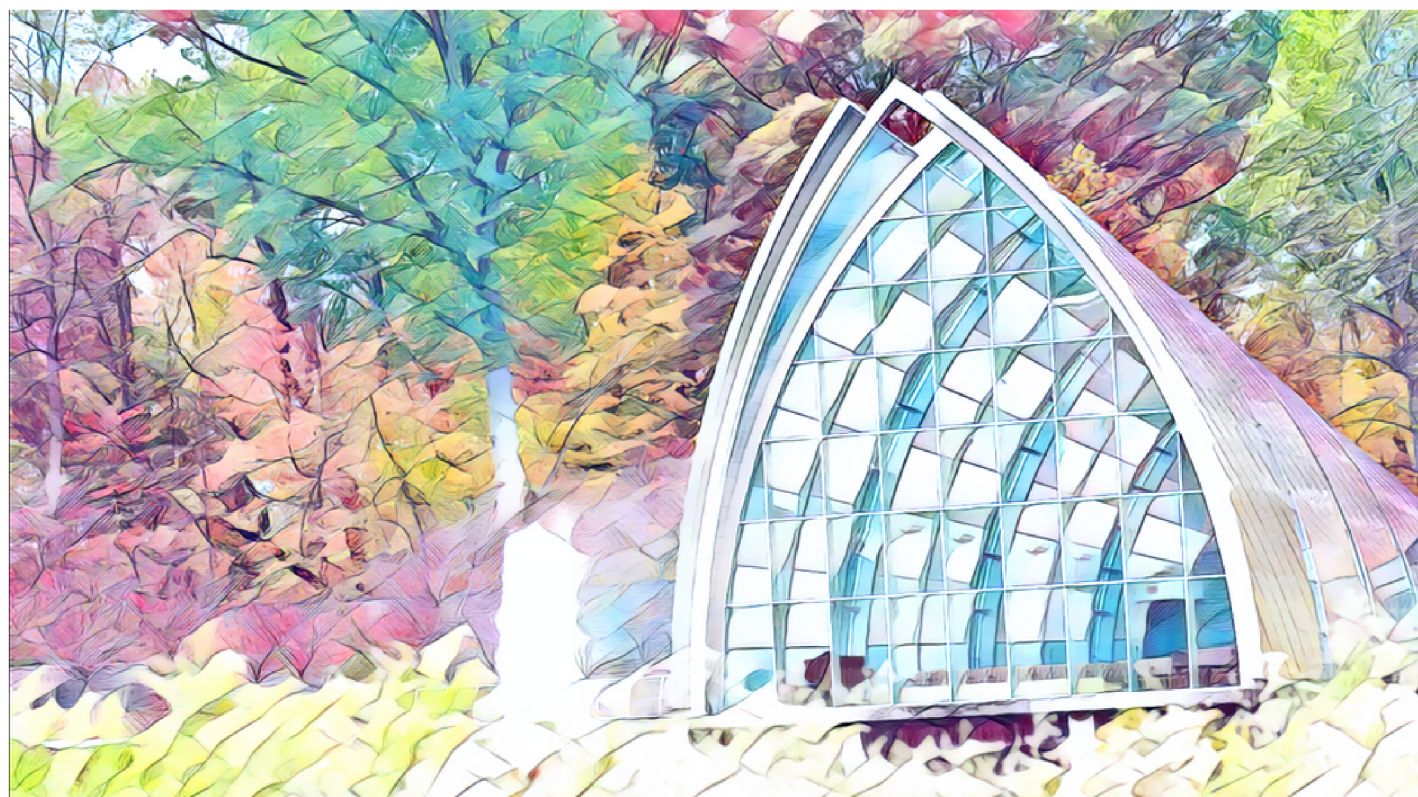


DISCOVERY MUSIC SERIES
at ROSE-HULMAN

Diversions

featuring members of the
Terre Haute Symphony Orchestra



Sunday, October 15, 2023 at 5:00 p.m.
Rose-Hulman Institute of Technology
White Chapel

Program

Ludwig van Beethoven

(1770–1827)

Duo No. 3 from *Three Duos for Clarinet and Bassoon*, WoO 27 (before 1792)

I. Allegro Sostenuto

II. Aria con variazioni: Andantino con moto

Keith Northover, clarinet

Kevin Flynn, cello

Wolfgang Amadeus Mozart

(1756–91)

from *Divertimento for String Trio in E-flat Major*, K. 563 (1788)

I. Allegro

III. Minuetto and Trio

Erina Buchholz, violin

Esteban Hernández Parra, viola

Kevin Flynn, cello

Johann Nepomuk Hummel

(1778-1837)

Quartet for Clarinet, Violin, Viola, and Cello in E-flat Major (~1807)

I. Allegro Moderato

II. La Seccatura

III. Andante

IV. Rondo

Keith Northover, clarinet

Erina Buchholz, violin

Esteban Hernández Parra, viola

Kevin Flynn, cello

Out of respect for the performers and fellow audience members, please silence your cell phones.

Thank you and enjoy the performance!

About the Discovery Music Series

The Discovery Music Series at Rose-Hulman Institute of Technology was founded by Associate Professor of Music, Dr. David Chapman, with the goal of enriching the Rose-Hulman campus and Terre Haute communities through live classical and world music performances. The series provides opportunities for audiences to experience an array of programming in collaboration with the school's music course offerings. Featured artists have included students and faculty from the Indiana University Jacobs School of Music, Indiana State University, and the Terre Haute Symphony Orchestra, among others. This season, Rose-Hulman's Artist-in-Residence, pianist Clare Longendyke, will serve as the series's curator and host, presenting a lineup of six concerts from October through June. The series continues to be a vital and dynamic cultural force in the city of Terre Haute, bringing the joy of music to the Rose-Hulman community and beyond.

2023/24 Concerts

DIVERSIONS

with members of the
Terre Haute Symphony
Orchestra

October 15
5:00 p.m.

FOLK SONGS

Works by Haydn,
Brahms, and Gabriela
Lena Frank

November 5
5:00 p.m.

AMERICAN CANVAS

Chamber music from
across the Americas

January 14
5:00 p.m.

VARIANTS

Artist in Residence
Showcase Recital

February 4
5:00 p.m.

FUN & GAMES

Music from video
games and more

April 17
7:30 p.m.

VOICES OF THE FUTURE

Works by RHIT
students

Coming
May 2024

About the Artists



Violinist Erina Buchholz is pursuing a Performer's Diploma at the Indiana University Jacobs School of Music with Professor Kevork Mardirossian. She graduated from IU with her Bachelor of Music in violin performance in 2022 as a Herman B Wells Scholar. Erina has performed as a soloist with the Gulf Coast Steinway Society Orchestra (Mobile, AL), Acadiana Symphony (Lafayette, LA), and Louisiana Youth Orchestra (Baton Rouge, LA). Before her appointment as the new concertmaster of the Terre Haute Symphony this season, she served in the orchestra as principal second violin for two seasons and as section violinist in the Owensboro Symphony. She holds prizes from the Music Teachers' National Association Competition, the Gulf Coast Steinway Society Competition, and the New Orleans ChamberFest. Erina has greatly benefitted from chamber music coachings with the Pacifica, Brooklyn Rider, and Harlem quartets, duo526 (Kerry DuWors and Futaba Niekawa), among many others.

Cellist Kevin Flynn is a Doctoral Candidate at the Indiana University Jacobs School of Music, where he received the Eva Heinitz Memorial Fellowship as assistant to cello professor Emilio Colón. Kevin received his Master of Music from Indiana University, and a double Bachelor of Arts in Cello and Philosophy from Grand Valley State University, studying under Pablo Mahave-Veglia. He has played in venues from Constellation Chicago to Yellowstone National Park and Old San Juan's Castillo San Cristobal. He has been heard on American Public Media's Performance Today and as a member of the Grand Valley State University New Music Ensemble on a CD of newly-commissioned works celebrating the centennial of the National Parks Service, released in April 2020 through Innova Recordings. Kevin's 2022/23 season include highlights include his appointment as Principal Cellist of the Columbus Indiana Philharmonic and Terre Haute Symphony Orchestra, a Midwest tour with the Cercis String Quartet, and solo performances in Grand Rapids, Indianapolis, Columbus, and the Chicago area.



I am **violinist Esteban Hernández Parra** (él/he/him), a mestizo musician from Colombia, and I am grateful for my musical interactions across various territories in Abya Yala (aka the Americas). It is thanks to the work of my mentors, ancestors, colleagues, family, students, and friends, that I am having the honor of learning to enjoy life: through listening and sounding to each other.



I am also a privileged migrant co-learner, I navigate safe physical, virtual, and spiritual spaces that revive, enrich, and challenge the experiences I turn into teachings. For me, music making is political, and everybody involved (human, animal, elemental, and that of any sentient being) deserves a dignified place in the territories of our practice.

Our music making is powerful, rebellious, and healing: I am honored to take part in activist initiatives on this continent. I serve as co-director of the Visionaries Ensemble, board president of Bridges Musical Arts Youth Org, vice president in the Colombian Association at IUB, violin teacher at Cheerful Heart Dominican Republic, and baroque viola teacher at the Academia de Música Antigua de Medellín.

The seed I nurture as research is decolonial work, hoping to find and share bowed string practices that honor local identities and ancestral territories within Abya Yala, as a means of dignifying our lives and educations. I am blessed to be able to learn and share decolonial work around my performance as principal viola in the Terre Haute Symphony, IndyBaroque, and Bach Collegium Fort Wayne, and as a local teacher for my private students and the Monroe County Community School Corporation Beginning Strings program.

Dr. Keith Northover is a graduate of Indiana University, where he studied with Howard Klug and Eric Hoepflich. He is currently on faculty at Indiana University teaching historical clarinets, and previously held positions at the University of Florida, St. Vincent de Paul School, and the College of Central Florida. Keith completed his Master's and Bachelor's degrees at the University of Florida, where he studied with Mitchell Estrin. Recent career highlights include premieres and performances at Clarinetfest in Belgium, Denver, and Reno, the NACWPI Conference in Vancouver, and the American Reed Summit in South Carolina. He has performed chamber music in Europe and Brazil and is a founding member of the Novacane Clarinet Quartet and the Æther Reed Quintet. He also performs regularly with orchestras in the



Midwest and South. His students have gone on to succeed at Solo and Ensemble contests, regional and all-state ensembles, and have been accepted to various music programs across the country including Indiana University and the University of Florida. His research and performance interests include pursuing and advocating the use of the auxiliary clarinets, Mozart and the Bassett Horn, the use of low clarinets in Opera and Film, and historical instruments and performance practices. To learn more, visit www.keithnorthover.com.