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Samantha Johnson-Helms



Welcome to the THSO's 96th season!

I am *thrilled* to present our *new chamber music concerts* as part of our *THSO Presents!* series during our 2021-2022 season!

The past several months have not been without challenges, but I can tell you *I am still in love with my job* as Executive Director of the THSO and can't wait for our audiences to experience this season.

Even with the many twists and turns of the pandemic, I am so proud that the THSO is *thriving*. Not many orchestras can say they are adding programs and concerts to their offerings during a pandemic! This season we will continue partnering with the *Osher Lifelong Learning Institute (OLLI)* for educational presentations as well as partner with *Westminster Village* to perform a chamber music series once a month on Sunday afternoons. I am particularly thrilled about re-launching this *THSO Presents!* series to feature our world-class THSO musicians in *intimate chamber music concerts* performing some of the world's greatest music for small ensembles. We will continue to post video content on our *YouTube channel*, as well, featuring *musician profiles*, pieces from our *concerts* this season, and more!

But these new and exciting programs could not have happened without one major element. *YOU!* Thank you for continuing to purchase tickets, upgrading to season tickets, purchasing advertising, donating, volunteering, providing in-kind gifts and services, or simply spreading the word about our concerts and events. *We are incredibly grateful for the support we have in the Wabash Valley.*

I hope you enjoy the 2021-2022 season!

Barb Hagerman

Board President

Welcome to Hatfield Hall, one of the jewels on Rose Hulman's campus. It provides the *perfect venue* to showcase some of our THSO musicians in the first of our *Chamber Music Series*. This afternoon you will have the privilege of hearing *extremely talented performers* in small ensembles in an auditorium known for its *excellent acoustics*.



The Terre Haute Symphony Orchestra is *very proud* of its history and ability to bring *outstanding musical works* to this community and to be able to continue this tradition during the past 18 months.

The challenges presented by the pandemic were met with creative thinking and a "let's try it" attitude. *Outdoor venues, recorded concerts, and virtual programming* kept our patrons and performers safe without missing a beat. The combined talents of David Bowden, our creative Artistic Director and conductor, along with the technowizardry of our Executive Director, Samantha Johnson-Helms, provided the means for the symphony to *flourish and prosper*. Because of them our group was able to *thrive*, not simply survive.

Our board members are energized and ready to provide support, time, and encouragement. They, along with our patrons and our partners, recognize *what an asset the THSO is to the Wabash Valley*. Besides the obvious contribution to the arts, our symphony helps *advance the economic vitality of our community* and encourages business and employees to move to Terre Haute.

We are so fortunate and *grateful* to have such dedicated patrons, professionals, and volunteers involved in the success of our organization.

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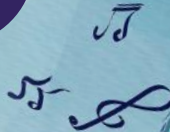
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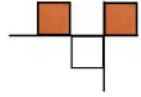
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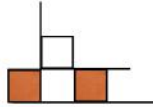


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Sonata from Die

Bänkelsängerlieder (c. 1654)

Anonymous

Canzona Per Sonare No. 4 (c. 1600)

Giovanni Gabrieli

(1554–1612)

Transcribed by Graham Page

3 Pieces for Brass Quintet (1850)

Ludwig Maurer (1789–1878)

Pontoon Boat Brass
Clark Hunt, trumpet
Jay Ellsmore, trumpet*
Sharon Weyser, horn*
Rich Dole, trombone
Josué Jiménez Morales, tuba

Divertimento Terzo

in C Major, L. 147 (1784)

Gaetano Brunetti (1744–1798)

Andantino espressivo

Minuetto Allegretto - Trio

Finale Presto

Shelby Erin Mass, Baroque Violin*
Esteban Hernández Parra, Baroque Viola/Violin*
Kevin Flynn, Baroque Cello*

Deep Blue (2012)

Ian Clarke (b. 1964)

Fantasie, Op. 79 (1898)

Gabriel Fauré (1845-1924)

Andantino

Allegro

*Angela Reynolds, flute**
*Martha Krasnican, piano***

Wind Quintet, Op. 79 (c. 1898)

August Klughardt (1847-1902)

Allegro non troppo

Allegro vivace

Andante grazioso

Adagio - Allegro molto vivace

Volante Winds
Suyeon Ko, flute
*Rebecca McGuire, oboe**
Wai Ki Wun, clarinet
*Layne Anspach, horn**
*Sara Fruehe, bassoon**

* Terre Haute Symphony Orchestra members

** Retired Terre Haute Symphony Orchestra members



Pontoon Boat Brass

Formed during the height of the Covid-19 Pandemic, the *Pontoon Boat Brass (PBB)* takes their name from their first performance venue on the dock of a lake playing for an audience that attended the concert by pulling up to the dock via their own pontoon boats! The PBB is made up of a dynamic group of brass players who are active performers and educators. PBB musicians hold positions with the Terre Haute Symphony, Columbus Indiana Philharmonic, Lafayette Symphony, and Anderson Symphony among others. Active as performers and educators, the PBB brings audiences an eclectic mix of music from classical to jazz, always with the goal of putting a smile on the audience's face.

THSO Members of this ensemble include Principal Trumpet Jay Ellsmore and Second Horn Sharon Weyser.



Sharon Weyser, horn



Jay Ellsmore, trumpet



Rich Dole, trombone



Clark Hunt, trumpet



Josué Jiménez Morales, tuba

Baroque String Trio

Kevin Flynn, Baroque Cello

Kevin Flynn is pursuing his doctorate in cello performance at Indiana University as the Eva Heinitz Memorial Scholar and as assistant to his teacher, Emilio Colón, and studies baroque cello under Joanna Blendulf. He received a master of music in cello performance at Indiana University, and a bachelor of arts with a double major in cello performance, studying under Pablo Mahave-Veglia, and in philosophy from Grand Valley State University. Highlights from the 2019–2020 season include a two-week concert tour of Puerto Rico with the International Chamber Orchestra of Puerto Rico, the release of the GVSU New Music Ensemble's album Dawn Chorus on Innova Recordings, and virtual performances in the Bloomington and Berkeley early music festivals. He has played in New Music Detroit's Strange Beautiful Music VII, VIII, and IX, and in venues from Constellation Chicago to Yellowstone National Park. He has been heard in I CARE IF YOU LISTEN's Fall 2015 mixtape and on American Public Media's Performance Today.



Shelby Mass, Baroque Violin

Shelby Mass is a baroque violinist and scholar currently based in Bloomington, Indiana. She is a recent graduate from the Jacobs School of Music's Historical Performance Institute with a master's degree in baroque violin, and also holds a bachelor's degree in violin performance from Miami University of Ohio. At Miami University she also minored in Italian and completed multiple independent studies in conducting and performance practice. In 2016 Shelby was the recipient of Catacoustic Consort Cincinnati's Early Music Grant, and has performed locally in the Cincinnati Early Music Festival, the Bloomington Early Music Festival and the Bloomington Bach Cantata Project. Shelby has performed and completed courses at notable venues in the United States and Europe, including the Dartington Summer School in Devonshire, Urbino Musica Antica, Summerakademie Bad Leonfelden, the American Institute of Musical Studies, and the Pierre Monteux School. Shelby's current research and performance interests include improvisation and folk influences in 18th century English and Scottish chamber music.

Esteban Hernández Parra, Baroque Viola

Esteban Hernández Parra (he/him) became a musician thanks to his mother's passion for music education, his father's dedication as an instrumentalist, his partner's love for ethnomusicology, and the generosity of his students, family, teachers, friends, colleagues, and cats. His viola and violin students around the world are fundamental to him, Esteban continues learning with them through online interactions between Kenya, Colombia (where he is from), Dominican Republic, and the USA. He has performed with the Ensemble Barroco de Bogotá, the Orquesta Filarmónica de Bogotá, and the Bloomington Bach Cantata Project. He played G. Uribe-Holguín's viola concerto as a soloist with the Orquesta Filarmónica de Medellín, and G.P. Telemann's *Violetta* concerto with the IU Baroque Orchestra. In 2019 and 2020 he received the ICOPR Young Artist Fellowship to teach, perform, and engage in outreach activities throughout Puerto Rico. He has studied viola with Ricardo Hernández Mayorga (his father), Aníbal Dos Santos, Stanley Ritchie (baroque viola), Stephen Wyczynski, and Karen Ritscher. He is pursuing a doctorate in viola performance with a music education minor at IU JSOM, mentored by Mark Holloway, Mimi Zweig, and Emilio Colón. Esteban currently researches on decolonial practices in viola pedagogy, he serves as acting principal viola of the Terre Haute Symphony for the 2021-22 season, makes part of the IU Mariachi Perla del Medio Oeste, and the Efferus String Quartet.



Angela Reynolds *Flute*

Dr. Angela Reynolds is an Altus Flutes Performing Artist, Instructor of Flute at Indiana State University, newly appointed Principal Flute of the Terre Haute Symphony Orchestra, Co-Principal flute of the Gateway Chamber Orchestra of TN, and Principal Flute of the Classical Music Festival Orchestra in Eisenstaedt, Austria.

She has been Grand Prize winner of the London Grand Prize Virtuoso International Music Competition, finalist in the Instrumental Soloist Collegiate Division of The American Prize and the Mid-South Flute Society's Young Artist Competition.

Dr. Reynolds has performed as a soloist, chamber player, and orchestral musician in notable concert halls internationally including Weill Recital Hall at Carnegie Hall, Haydnssaal of the Esterházy Palace, Royal Albert Hall, Boccherini Institute in Lucca, Italy, among others.

As a contemporary music specialist and advocate of new music, she has spearheaded projects such as calls for scores for Vox Novus: Composer's Voice Fifteen-Minutes-of-Fame, commissioned and performed over 35 world premieres, and collaborated with composers world-wide. Learn more about Dr. Reynolds at www.anglareynoldsflute.com.



piano Martha Krasnican

Martha Krasnican is the collaborative pianist at Indiana State University School of Music in Terre Haute, Indiana, USA. She regularly performs with ISU faculty and students and is a frequent performer at ISU's Contemporary Music Festival.



She graduated with distinction from the Eastman School of Music, where she studied with Brooks Smith, Barry Snyder, and Frank Glazer. After completing her master's degree at Eastman, she also worked with John Wustman of the University of Illinois and Menahem Pressler of the Beaux Arts Trio.

She has performed across North America and Europe, including engagements with the Western Horn Symposium and several World Saxophone Congresses. She has performed as soloist in the Piano Concerto by Vincent Persichetti under the direction of the composer. She has also premiered two piano concertos written for her by her husband, Daniel Powers. Currently she is a member of the ISU Faculty Piano Trio.

Volante Winds



Suyeon Ko, *flute*
Rebecca McGuire, *oboe*
Wai Ki Wun, *clarinet*
Layne Anspach*, *horn*
Sara Fruehe, *bassoon*

*Layne Anspach is subbing for Olivier Huebscher, pictured above.

Now in their **6th Season**, Volante Winds have received high acclaim in the field of chamber music for their "**beautiful sound**", "**perfect ensemble**", and "**excellent, mature poise.**" The quintet has performed in competitions and festivals throughout the world, with recent residencies at the American Music Festival in North Carolina, Juneau Jazz and Classics Festival in Alaska, and the Jeju International Wind Ensemble Festival in South Korea.

As professional music educators, Volante Winds have a strong passion for pedagogy that shines through in their recitals and masterclasses. Through their tours and outreach initiatives, the quintet has connected with diverse audiences and music students across the country with inspiring and interactive educational performances.

Volante Winds firmly believes in actively engaging within the community and has worked with local artists, the Jacobs School of Music, and the IU Center for Rural Engagement through multiple innovative collaborations. Most recently, the ensemble has appeared with Indiana University's New Music Ensemble, the Windfall Dancers in live performance of combined dance and chamber music for their 40th Anniversary Gala, and as guest artists of the Salón Latino Chamber Music Series, performing the U.S. premiere of Marcos Lucas' wind quintet, *O Palácio dos Lentos*.

THSO Members of this ensemble include Principal Oboe Rebecca McGuire, Second Bassoon Sara Fruehe, and Fourth Horn Layne Anspach.



Thank You

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From Kathleen Culver

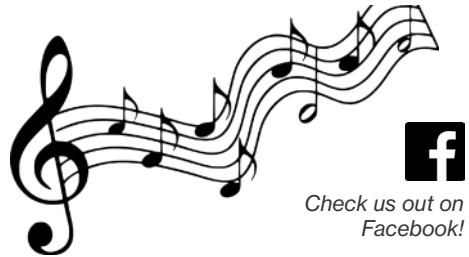


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SEPTEMBER 21, 2021 SCHEHERAZADE TELLS STORIES



Wagner *Ride of the Valkyries*
Ravel *Mother Goose Suite*

Williams *Raiders March from Indiana Jones*
Rimsky-Korsakov *Scheherazade*

Music has such power to evoke emotions, to connect with the daily joys and sorrows of our lives, and to tell stories about other peoples' lives. Mother Goose, flying female royalty named Valkyries, and Indiana Jones – all are great stories. The seductive Scheherazade is the ultimate “to be continued...” storyteller... and it saved her life! Rimsky-Korsakov brilliantly represents this amazing woman and the tales she told. Filled with orchestral color and virtuosity, it is one of the most compelling and exciting works ever written!

NOVEMBER 6, 2021 BRAHMS & BEACH || WITH NATANIA HOFFMAN, CELLO & BENJAMIN HOFFMAN, VIOLIN



Berlioz *Beatrice & Benedict Overture*
Brahms *Concerto for Violin, Cello & Orchestra “Double”*
Amy Beach *Symphony in E Minor, “Gaelic”*

Amy Beach was an extraordinary woman. In a time when women rarely considered a music career, Amy was one of the greatest composers in our country. Her “Gaelic” Symphony is filled to the brim with passion, power, beauty and lyrical melodies. Benjamin Hoffman, former THSO Associate Concertmaster, returns with his sister, Natania, to perform Brahms’ gorgeous Double Concerto, written to repair a strained friendship. It succeeded! Come hear why.

DECEMBER 4, 2021 CANDLELIT HOLIDAYS || WITH RICK VALE, VOCALS

This beloved annual tradition embraces the season with Christmas classics and enchanting music! Plan now to let the music of the season weave another magical memory for you and your family.

APRIL 9, 2022 DISNEY IN CONCERT || MAGICAL MUSIC FROM THE MOVIES

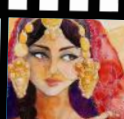
Come be enchanted by **Disney in Concert Magical Music from the Movies** with the THSO, conductor Dr. David Bowden, projected video clips from iconic Disney films, and four leading vocalists. Every new generation has a favorite Disney musical, whether it’s *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, or *Frozen*. And then there are the classics, from a *Mary Poppins* medley to the “Yo ho” of *Pirates of the Caribbean*. When everyone joins together for memorable moments and melodies that Mouseketeers of all ages know by heart, it feels like a small world, after all. Presentation licensed by Disney Concerts © All rights reserved

APRIL 30, 2022 RACH 2 WITH DI WU || WITH DI WU, PIANO



Powers *Overture for the THSO*
Rachmaninoff *Piano Concerto No. 2*
Brahms *Symphony No. 1*

Displaying tenderness, lyricism, power, and a charming charisma, Di Wu returns to perform “Rach 2,” considered by many to be the world’s favorite piano concerto. The concert opens with a favorite work composed by Dan Powers, the THSO’s composer-in-residence, and concludes with Brahms’ astonishingly powerful first symphony.



All concerts take place at Tilson Auditorium on ISU's campus at 7:30 PM. Event dates, times, artists, and venues subject to change.